

THE THINGS I LOVE

Piano

Tempo:- Slowly
Style:- With much feeling

Bell

The piano score for 'The Things I Love' is written in G major and 4/4 time. It consists of five systems of music. The first system includes a treble and bass clef, a key signature of one flat (F major), and a dynamic marking of *mf*. The melody in the treble clef features several triplet markings. The second system is marked with a boxed 'A' and contains a melodic phrase with a *mf* dynamic. The subsequent three systems continue the piece with various chordal textures and melodic lines, including some chromatic movement in the bass line. The score concludes with a final chord in the fifth system.

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THE THIN

Arranged by
LEW HARRIS

FO)

Bell

Broadly

B
Chos.

The glow of sunset in the summer skies, The golden flicker of the fire-flies,

The gleam of love-light in your love-ly eyes, These are THE THINGS I LOVE.

A silver moon-beam peeping thru the trees, A bed of tu-lips nodding in the breeze,

The look you give in answer to my pleas, These are THE THINGS I LOVE. Oh,

GS I LOVE

TROT

Words and Music by
HAROLD BARLOW
 and **LEW HARRIS**

C

once I thought that life was just a win-ter thing — my heart was
 cold; And then — you came to me, and like a breath of
 spring You turned the sil-ver snow to gold. A rob-in's ser-e-nade when
 day is through, The babb-ling brook be-side our ren-dez-vous,
 Your sweet voice whispring, "Darling, I love you." These are THE THINGS I

THE THINGS I LOVE

LOVE.

[D]

(b)

(b)

3

3

3

3

Detailed description: This is a musical score for the song 'The Things I Love'. It features a piano accompaniment and a vocal line. The piano part is written in a grand staff with treble and bass clefs. The vocal line is written in a single staff with a treble clef. The score is divided into measures by vertical bar lines. There are several dynamic markings, including 'LOVE.' and '(b)'. There are also some performance instructions like '[D]' and '3' (triplets). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of six systems of music. The first system has a vocal line and a piano line. The second system has a piano line with a 'D' marking. The third system has a vocal line and a piano line. The fourth system has a piano line with a '(b)' marking. The fifth system has a vocal line and a piano line. The sixth system has a piano line with a '(b)' marking. The score ends with a double bar line and repeat dots.

THE THINGS I LOVE

Arranged by
LEW HARRIS

FOX TROT

Words and Music by
HAROLD BARLOW
and **LEW HARRIS**

Bass Tempo: = Slowly
Style: = with much feeling

A *mf*

Musical notation for section A, first staff. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a middle G and moves in a series of quarter and eighth notes.

Musical notation for section A, second staff. Continuation of the melody from the first staff.

Musical notation for section A, third staff. Continuation of the melody.

Musical notation for section A, fourth staff. Continuation of the melody.

B Chos. Broadly

Musical notation for section B, first staff. It begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo marking is 'Chos. Broadly'. The melody is more spacious than in section A.

Musical notation for section B, second staff. Continuation of the melody.

C

Musical notation for section C, first staff. Continuation of the melody.

Musical notation for section C, second staff. Continuation of the melody.

Musical notation for section C, third staff. Continuation of the melody. It includes first and second endings marked '1.' and '2.'.

D

Musical notation for section D, first staff. Continuation of the melody.

Musical notation for section D, second staff. Continuation of the melody.

Musical notation for section D, third staff. Continuation of the melody.

THE THIN

Guitar

Arranged by
LEW HARRIS

FOX

Tempo - Slowly
STYLE - With much feeling

mf

A♭ E♭9 A♭ Cdim7 B♭m7 E♭7

A A♭ Fm7 B♭7 B♭m7 D♭m6

A♭ E♭m7 F7 B♭7 B♭m7 E♭+7 A♭maj9 E♭+7

A♭ Fmi7 B♭7 B♭mi7 D♭mi6

A♭ E♭mi7 F7 B♭7 B♭mi7 E♭+7 A♭

A♭ C G7 C Dmi7 D9 G+7(-9)

B Broadly
Chos. C Ami7 D7 Dmi7 Fmi6

The glow of sunset in the summer skies, The golden flicker of the fire - flies,

C Gmi7 A7 D7 Dmi7 G+7 Cmaj7 C♭maj7

The gleam of love-light in your lovely eyes, These are THE THINGS I LOVE

C Ami7 D7 Dmi7 Fmi6

A silver moonbeam peeping thru the trees, A bed of tulips nodding in the breeze,

C Gmi7 A7 D7 Dmi7 G+7 C

The look you give in answer to my pleas, These are THE THINGS I LOVE. Oh,

GS I LOVE

(TROT

Words and Music by
HAROLD BARLOW
and LEW HARRIS

C $A^{\flat}maj^7$ $A^{\flat\flat}$ Fmi^7 $B^{\flat}mi^7$ $E^{\flat 7}$ $A^{\flat}maj^7$ $A^{\flat\flat}$ Fmi^7

once I thought that life was just a win - ter thing — my heart was

$B^{\flat}m^7$ $E^{\flat 7}$ $A^{\flat}maj^7$ $A^{\flat\flat}$ Fmi^7 $B^{\flat}mi^7$ $E^{\flat 7}$

cold; And then — you came to me, and like a breath of

$Cmaj^7$ C^{6th} Ami^7 Dmi^7 $G^+7(-9)$ C Ami^7

spring You turned the silver snow to gold. A robin's serenade when

D^7 Dmi^7 Fmi^6

day is through, The babbling brook beside our ren - dez - vous,

C Gmi^7 A^7 D^7 Dmi^7 G^+7

Your - sweet voice whispering, "Darling, I love you." These are THE THINGS I

$1^{\circ} C$ $A^{\flat 9}$ G^7 $2^{\circ} C$ F^7 $B^{\flat 7}$ Fmi^7 $B^{\flat 7} B^{\flat 7}$

LOVE.

D E^{\flat} Cmi^7 F^7 Fmi^7 Abm^6 $E^{\flat} Bbm^7$ C^7

F^7 Fmi^7 $B^{\flat 7}$ E^{\flat} Fmi^7 $B^{\flat 7}$ E^{\flat} Cmi^7 F^7

Fmi^7 $Abmi^6$ E^{\flat} Bbm^7 C^7 F^7 Fmi^7 $B^{\flat 7}$

E^{\flat} Ab Fmi^7 $B^{\flat 7}$ (add 6^{th}) $B^{\flat 7}$ E^{\flat} $B^{\flat 7}$ E^{\flat} E^{\flat}

THE THIN

2nd Trombone

Arranged by
LEW HARRIS

FOX

Tempo: - Slowly
Style: - With much feeling

CUP MUTE

A

SOLI **OPEN** 2

B **SOLI** **ST. MUTE**

f *Broadly* *Chos.*

GS I LOVE

< TROT

Words and Music by
HAROLD BARLOW
and LEW HARRIS

C

Musical score for 2nd Trombone, starting with rehearsal mark C. The score consists of nine staves of music. It includes various performance instructions such as "IN HBT", "pp", "OPEN", "SOLI", "Tutti", "f", "NO SOLI", and "SOLI". There are also dynamic markings like "pp" and "f", and articulation marks like accents and slurs. The music features complex rhythmic patterns, including triplets and sixteenth notes, and changes in key signature and time signature.

2nd Trombone

THE THIN

1st Trombone

Arranged by
LEW HARRIS

FOX

Tempo: - Slowly
Style: - With much feeling

CUP MUTE

A

SOLI **OPEN** 2

B *Broadly* *Chas.* **SOLI** **ST. MUTE**

OPEN **SOLI**

GS I LOVE

< TROT

Words and Music by
HAROLD BARLOW
and LEW HARRIS

C

IN HAT

pp

OPEN

SOLI

IN HAT

pp

1. *f*

2. *f*

OPEN

Tutti

D

NO SOLI

SOLI

NO SOLI

SOLI

1st Trombone

THE THIN

4th Sax. Bb Tenor

Arranged by
LEW HARRIS

FOX

Tempo:- *Slowly*
Style:- *With much feeling*

Bb TENOR SAX.
mf

A SOLI - UNIS
mf

SOLI **SOLI**

B Chas Broadly

SOLI
NO SOLI

GS I LOVE

< TROT

Words and Music by
HAROLD BARLOW
and LEW HARRIS

The musical score is written for the 4th Saxophone in B-flat Tenor. It begins with a common time signature (C) and a key signature of one flat (B-flat). The score is divided into several systems, each with two staves. The first system includes a 'C' time signature. The second system features a 'SOLI' instruction and a forte (f) dynamic marking. The third system continues the melodic line. The fourth system includes first and second endings, marked 'Tutti' and 'ff'. The fifth system starts with a 'D' time signature and includes 'SOLI' and 'Tutti' markings. The sixth system features triplets and a 'SOLI' marking. The seventh system includes a 'NO SOLI' marking. The eighth and final system concludes with a 'SOLI' marking. The score is characterized by flowing eighth-note patterns and various dynamic and performance instructions.

4th Sax. B \flat Tenor

THE THIN

3rd Saxophone Eb Alto

Arranged by
LEW HARRIS

FOX

Tempo: - Slow
Style: - With much feeling

B^b CLARINET

mf

A SOLI UNIS

mf

TO ALTO SAX

SOLI

B Chos. Broadly

f

SOLI

NO SOLI

GS I LOVE

TROT

Words and Music by
HAROLD BARLOW
and LEW HARRIS

C

1. 2. *Tutti*

D

SOLI

Tutti

SOLI

NO SOLI

SOLI

3rd Saxophone Eb Alto

THE THIN

2nd Saxophone Bb Tenor

Arranged by
LEW HARRIS

FOX

Tempo:- Slowly
Style:- With much feeling

B^b TENOR SAX.

mf

A **SOLI-UNIS**

mf

SOLO **SOLI**

f

B *Chos. Broadly*

SOLI

f

SOLI

NO SOLI

GS I LOVE

TROT

Words and Music by
HAROLD BARLOW
and LEW HARRIS

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of two main sections, C and D, each with two staves of music. Section C begins with a common time signature (C) and a key signature of one flat (Bb). The first staff of section C contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment. Section C includes performance markings such as **SOLI** and **f**. Section D is marked with a **D** in a box and contains two first endings, labeled 1. and 2., with a **Tutti** marking. The second staff of section D features a **Tutti** marking and a **SOLI** marking. The score concludes with a **NO SOLI** marking and a **SOLI** marking. The music is characterized by rhythmic patterns and melodic lines typical of a trot.

2nd Saxophone Bb Tenor

THE THIN

1st Saxophone Eb Alto

Arranged by
LEW HARRIS

FOX

Tempo:- Slowly
Style:- With much feeling

The musical score consists of ten staves of music. The first staff is for **B^b CLAR.** with a **SOLI** instruction and a dynamic of *mf*. It features a melodic line with triplets. The second staff is marked **A SOLI-UNIS** with a dynamic of *mf*. The third and fourth staves continue the melodic development with a dynamic of *mf*. The fifth staff is marked **TO ALTO SAX.** and **SOLI**, with a dynamic of *f*. The sixth staff is marked **B** and **Chos. Broadly**, with a dynamic of *f*. The seventh and eighth staves continue the melodic line. The ninth and tenth staves conclude the piece with a dynamic of *f* and a **NO SOLI** instruction.

GS I LOVE

< TROT

Words and Music by
HAROLD BARLOW
and LEW HARRIS

The musical score is written for the 1st Saxophone Eb Alto. It consists of two main sections, C and D, each with multiple staves of music. Section C begins with a common time signature (C) and a key signature of one flat (Bb). The music is characterized by flowing eighth-note patterns and slurs. Dynamics include *f* (forte) and *ff* (fortissimo). Performance instructions include **SOLO** and **TUTTI**. Section D also features eighth-note patterns and slurs, with dynamics *f* and *ff*. Performance instructions include **SOLO**, **TUTTI**, and **NO SOLO**. The score includes various musical notations such as accents, slurs, and dynamic markings.

1st Saxophone Eb Alto

THE THIN

3rd Trumpet in Bb

Arranged by
LEW HARRIS

FOX

Tempo:- *Slowly*
Style:- *With much feeling*

CUP MUTE

A

f

mf

SOLI

OPEN 2

B Chos. *Broadly*

SOLI

mf

ST. MUTE

OPEN

SOLI

The musical score is written for a 3rd Trumpet in Bb. It consists of two main sections, A and B. Section A begins with a 'CUP MUTE' instruction and a dynamic marking of 'f'. It features a melodic line with slurs and accents, and a bass line with triplets and slurs. Section B is marked 'Chos. Broadly' and 'mf', and includes a 'ST. MUTE' instruction. It contains more complex rhythmic patterns with slurs and accents. The score concludes with 'OPEN' and 'SOLI' markings.

GS I LOVE

< TROT

Words and Music by
HAROLD BARLOW
and LEW HARRIS

C

IN HAT

pp

OPEN SOLI

IN HAT

pp

1. *OPEN Tutti*

ff

D

NO SOLI

SOLI

NO SOLI

SOLI

3rd Trumpet in Bb

THE THIN

2nd Trumpet in Bb

Arranged by
LEW HARRIS

FOX

Tempo:- Slowly
Style:- With much feeling

CUP MUTE

A

f

mf

SOLI

OPEN 2

B

Sch. Broadly

SOLI

ST. MUTE

OPEN

SOLI

f

GS I LOVE

< TROT

Words and Music by
HAROLD BARLOW
and LEW HARRIS

C

D

2nd Trumpet in Bb

THE THINGS I LOVE

1ST
TRUMPET

The musical score for the 1st Trumpet part of "The Things I Love" is written on a grand staff with a treble clef. The score is divided into several systems and includes various performance instructions and musical notations:

- System 1:** Starts with a **CUP MUTE** instruction. The melody is in G major, featuring quarter and eighth notes.
- System 2:** Contains a section marked **A**. It includes triplet markings and a **2** marking over a pair of notes.
- System 3:** Continues the melodic line with triplet markings and a **2** marking.
- System 4:** Features a **SOLI** instruction, a **F** dynamic marking, and a **OPEN** instruction. A **2** marking is present over the final notes of the system.
- System 5:** Marked **B**, it begins with a key signature change to G major (two sharps). It includes a **ST. MUTE** instruction and various articulation marks like accents and slurs.
- System 6:** Continues the melodic development with slurs and accents.
- System 7:** Concludes with **OPEN** and **SOLI** instructions, and a **p** dynamic marking.

C **IN HAT**

OPEN **SOLI** **IN HAT**

1. **2. OPEN TUTTI**

NO SOLI **SOLI**

NO SOLI

SOLI