

THE THINGS I LOVE

Piano

Tempo:- Slowly
 Style:- With much feeling

The sheet music consists of five staves of piano notation. The first staff begins with a treble clef, two flats (B-flat and D-flat), and a common time signature. It includes dynamic markings 'mf' and 'Bell' with a bell icon. The second staff starts with a bass clef and two flats. The third staff is labeled 'A' and features a treble clef with one sharp (F-sharp). The fourth and fifth staves both feature a bass clef with one sharp (F-sharp). Measures are separated by vertical bar lines, and each staff concludes with a repeat sign and a double bar line.

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THE THIN

Arranged by
LEW HARRIS

FO)

Broadly

B

Chos.

Bell

The glow of sunset in the sun-mer skies, The gold-en flick-er of the fire - flies,

The gleam of love-light in your love - ly eyes, These are THE THINGS I LOVE.

A sil-ver moon-beam peepin gthru the trees, A bed of tu-lips nodding in the breeze,

The look you give in an-swer to my pleas, These are THE THINGS I LOVE. Oh,

GS I LOVE

TROT

Words and Music by
HAROLD BARLOW
and LEW HARRIS

C

once I thought that life was just a win - ter thing — my heart was

cold; And then — you came to me, and like a breath of

spring You turned the sil - ver snow to gold. A rob - in's ser-e-nade when

day is through, The babb - ling brook be - side our ren - dez-vous,

Your sweet voice whispering, "Darling, I love you." These are THE THINGS I

THE THINGS I LOVE

The sheet music consists of eight staves of musical notation for piano. The first staff begins with a melodic line, followed by a bass line with the word "LOVE." written below it. The second staff starts with a bass line labeled "D". The third staff begins with a melodic line, followed by a bass line labeled "(b)". The fourth staff begins with a bass line labeled "(b)". The fifth staff begins with a melodic line, followed by a bass line labeled "(b)". The sixth staff begins with a bass line labeled "(b)". The seventh staff begins with a melodic line, followed by a bass line labeled "(b)". The eighth staff concludes with a bass line.

THE THINGS I LOVE

Arranged by
LEW HARRIS

FOX TROT

**Words and Music by
HAROLD BARLOW
and LEW HARRIS**

Bass Tempo: = Slowly
 Style: = with much feeling

A

B Chos. Broadly

C

D

THE THIN

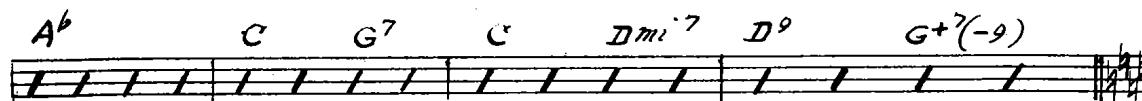
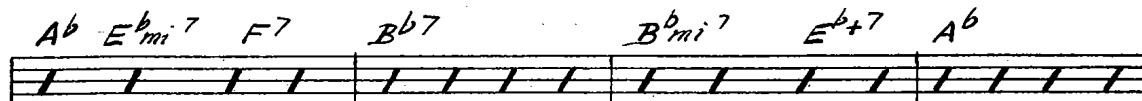
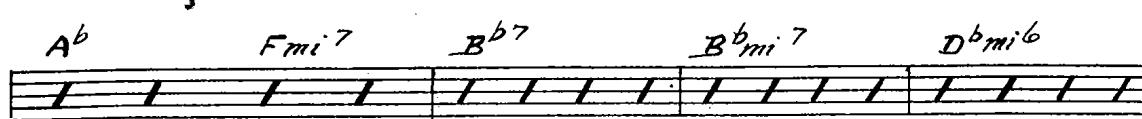
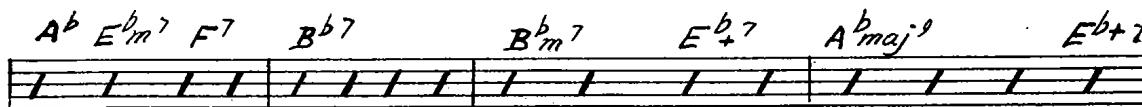
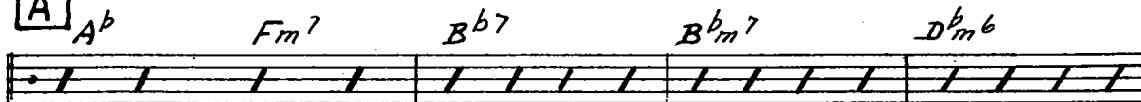
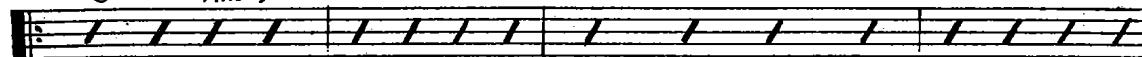
Guitar

Arranged by
LEW HARRIS

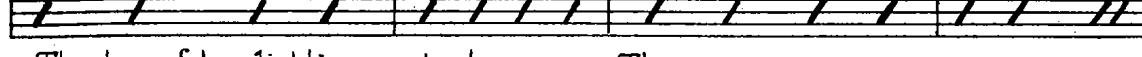
FOX

Tempo - Slowly

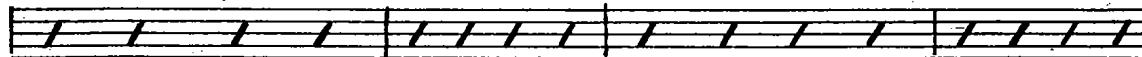
STYLE - With much feeling

**A****B** Broadlychos. C Ami⁷ D⁷ Dmi⁷ Fmi⁶

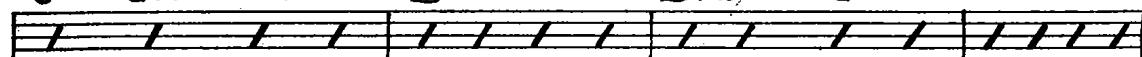
The glow of sunset in the summer skies, The golden flicker of the fire-flies,

C Gmi⁷ A⁷ D⁷ Dmi⁷ G⁺⁷ Cmaj⁷ C^{b7} Cmaj⁷

The gleam of love-light in your lovely eyes, These are THE THINGS I LOVE

C Ami⁷ D⁷ Dmi⁷ Fmi⁶

A silver moonbeam peeping thru the trees, A bed of tulips nodding in the breeze,

C Gmi⁷ A⁷ D⁷ Dmi⁷ G⁺⁷ C

The look you give in answer to my pleas, These are THE THINGS I LOVE. Oh,

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GS I LOVE

(TROT

Words and Music by
HAROLD BARLOW
and LEW HARRIS

C *A^bmaj⁷ A^{bb} Fmi⁷ B^bmi⁷ E^b7 A^bmaj⁷ A^{bb} Fmi⁷*
 once I thought that life was just a win - ter thing — my heart was

B^bm⁷ E^b7 A^bmaj⁷ A^{bb} Fmi⁷ B^bmi⁷ E^b7
 cold; And then — you came to me, and like a breath of
Cmaj⁷ C^{6th} Ami⁷ Dmi⁷ G+7(-9) C Ami⁷
 spring You turned the silver snow to gold. A robin's serenade when

D⁷ Dmi⁷ Fmi⁶
 day is through, The babbling brook beside our ren - dez - vous,
C Gmi⁷ A⁷ D⁷ Dmi⁷ G+7
 Your sweet voice whispering, "Darling, I love you." These are THE THINGS I

1. C A^{bb} G⁷ 2. C F⁷ B^b⁷ Fmi⁷ B^b⁷ B^b⁷
 LOVE.

D *E^b Cmi⁷ F⁷ Fm7 Abm6 E^b Bbm7 C⁷*
F⁷ Fmi⁷ B^b⁷ E^b Fmi⁷ B^b⁷ E^b Cmi⁷ F⁷
Fmi⁷ Abmi⁶ Eb Bbm7 C⁷ F⁷ Fmi⁷ B^b⁷
Eb Ab Fmi⁷ B^b⁷(add 6th) B^b⁷ Eb B^b⁷ Eb Eb

THE THIN

2nd Trombone

Arranged by
LEW HARRIS

FOX

Tempo: - Slowly
Style: - With much feeling

CUP MUTE

Tempo: - Slowly
Style: - With much feeling

CUP MUTE

A

B

SOLI

OPEN 2

f Broadly Chos.

ST. MUTE

SOLI OPEN

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GS I LOVE

< TROT

Words and Music by
HAROLD BARLOW
 and **LEW HARRIS**

C

Hand-drawn musical score for the 2nd Trombone, section C. The score consists of eight staves of music. Staff 1 starts with a dynamic *p*, with markings *IN HAT* and *b*. Staff 2 starts with *b*, with markings *OPEN* and *SOLI*. Staff 3 starts with *b*, with markings *IN HAT* and *b*. Staff 4 starts with *b*, with markings *b* and *b*. Staff 5 starts with *b*, with markings *Tutti* and *b*. Staff 6 starts with *b*, with markings *OPEN* and *b*. Staff 7 starts with *b*, with markings *b* and *b*. Staff 8 starts with *b*, with markings *SOLI* and *b*. The score includes various dynamics like *f*, *p*, and *ff*, and performance instructions like *IN HAT*, *OPEN*, *SOLI*, and *Tutti*.

THE THIN

1st Trombone

Arranged by
LEW HARRIS

FOX

Tempo:- Slowly
Style:- With much feeling

CUP MUTE

A

SOLI **Broadly**

B Chas.

ST. MUTE

OPEN

SOLI

OPEN

(p)

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GS I LOVE

< TROT

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and **LEW HARRIS**

C

D

1st Trombone

THE THIN

4th Sax. Bb Tenor

Arranged by
LEW HARRIS

FOX

Tempo:- Slowly
Style:- With much feeling

Bb TENOR SAX.

A *SOLI - UNIS*

B *chos Broadly*

SOLI

NU SOLI

GS I LOVE

C TROT

Words and Music by
HAROLD BARLOW
and LEW HARRIS

The sheet music consists of eight staves of musical notation for 4th Saxophone (Bb Tenor). The notation includes various dynamics such as **c**, **f**, **ff**, and **SOLO**. Performance instructions like **Tutti** and **NO SOLO** are also present. The music is divided into sections labeled A, B, C, and D.

- Staff A:** Starts with a dynamic **c**. The section ends with a repeat sign and two endings.
- Staff B:** The first ending continues with a dynamic **f**. The second ending begins with a dynamic **ff**.
- Staff C:** Continues from Staff B with a dynamic **f**.
- Staff D:** Starts with a dynamic **c**. It includes a **Tutti** instruction and a **SOLO** instruction.
- Staff E:** Continues with a dynamic **c**.
- Staff F:** Continues with a dynamic **c**.
- Staff G:** Continues with a dynamic **c**.
- Staff H:** Continues with a dynamic **c**.

4th Sax. B_b Tenor

THE THIN

3rd Saxophone Eb Alto

Arranged by
LEW HARRIS

FOX

Tempo: - Slow
Style: - With much feeling

B♭ CLARINET

A **SOLI UNIS**

TO ALTO SAX

SOLI

B *Chos. Broadly*

SOLI

NO SOLI

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GS I LOVE

TROT

Words and Music by
HAROLD BARLOW
and LEW HARRIS

C

The sheet music consists of eight staves of musical notation for 3rd Saxophone Eb Alto. The notation includes various dynamics such as *f*, *ff*, and *Tutti*. Performance instructions like *Soli* and *No Soli* are also present. The music is divided into sections labeled 1., 2., and 3.

3rd Saxophone Eb Alto

THE THIN

2nd Saxophone Bb Tenor

Arranged by
LEW HARRIS

FOX

Tempo:- Slowly
Style:- With much feeling

B♭ TENOR SAX.

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GS I LOVE

TROT

Words and Music by
HAROLD BARLOW
and LEW HARRIS

The sheet music consists of eight staves of musical notation for 2nd Tenor Saxophone. Staff 1 (measures 1-4) starts with a key signature of one sharp (F#), followed by a section with a key signature of one flat (B-flat). Staff 2 (measures 5-8) begins with a key signature of one sharp (F#). Staff 3 (measures 9-12) starts with a key signature of one flat (B-flat). Staff 4 (measures 13-16) starts with a key signature of one sharp (F#). Staff 5 (measures 17-20) starts with a key signature of one flat (B-flat). Staff 6 (measures 21-24) starts with a key signature of one sharp (F#). Staff 7 (measures 25-28) starts with a key signature of one flat (B-flat). Staff 8 (measures 29-32) starts with a key signature of one sharp (F#). Various dynamics and performance instructions are included, such as 'f' (forte), 'ff' (double forte), 'SOLO', 'Tutti', and 'NO SOLO'.

2nd Saxophone B_b Tenor

THE THIN

1st Saxophone Eb Alto

Arranged by
LEW HARRIS

FOX

Tempo:- Slowly
Style:- With much feeling

The sheet music consists of eight staves of musical notation for 1st Saxophone Eb Alto. The music is divided into two sections, A and B, indicated by large letters at the beginning of each section.

- Section A:**
 - Staff 1: Bb CLAR. (SOLI) in B-flat major, 3/4 time. Dynamics: *mf*. Articulation: slurs.
 - Staff 2: (A) SOLI-UNIS in B-flat major, 3/4 time. Dynamics: *mf*. Articulation: slurs.
 - Staff 3: Continuation of staff 2, dynamics *mf*.
 - Staff 4: Continuation of staff 2, dynamics *mf*.
 - Staff 5: Continuation of staff 2, dynamics *mf*.
 - Staff 6: TO ALTO SAX. (SOLI) in B-flat major, 3/4 time. Dynamics: *p*. Articulation: slurs.
 - Staff 7: (B) Chos. Broadly in B-flat major, 3/4 time. Dynamics: *f*. Articulation: slurs.
 - Staff 8: Continuation of staff 7, dynamics *f*.
- Section B:**
 - Staff 9: Continuation of staff 8, dynamics *f*.
 - Staff 10: Continuation of staff 8, dynamics *f*.
 - Staff 11: Continuation of staff 8, dynamics *f*.
 - Staff 12: Continuation of staff 8, dynamics *f*.
 - Staff 13: Continuation of staff 8, dynamics *f*.
 - Staff 14: Continuation of staff 8, dynamics *f*.
 - Staff 15: Continuation of staff 8, dynamics *f*.
 - Staff 16: NO SOLI in B-flat major, 3/4 time. Dynamics: *f*.

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GS I LOVE

C TROT

Words and Music by
HAROLD BARLOW
and LEW HARRIS

The sheet music consists of eight staves of musical notation for 1st Saxophone Eb Alto. The notation is in common time. The first staff is labeled 'C' and features two measures of music. The second staff is labeled 'D' and features three measures of music, with the third measure containing a dynamic marking 'ff'. The third staff is labeled 'TUTTI' and features three measures of music. The fourth staff is labeled 'SOLI' and features three measures of music. The fifth staff is labeled 'NO SOLI' and features three measures of music. The sixth staff is labeled 'SOLI' and features three measures of music. The seventh staff is labeled 'TUTTI' and features three measures of music. The eighth staff is labeled 'SOLI' and features three measures of music.

THE THIN

3rd Trumpet in Bb

Arranged by
LEW HARRIS

FOX

Tempo:- Slowly
Style:- With much feeling

CUP MUTE

A

mfp

SOLI

Chos.

B

SOLI

mf

ST. MUTE

OPEN

f

OPEN

SOLI

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GS I LOVE

< TROT

Words and Music by
HAROLD BARLOW
and **LEW HARRIS**

C

D

THE THIN

2nd Trumpet in Bb

Arranged by
LEW HARRIS

FOX

Tempo:- Slowly
Style:- With much feeling

CUP MUTE

A

B *Schos. Broadly*

C

D

E

F

G

H

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GS I LOVE

< TROT

Words and Music by
HAROLD BARLOW
and LEW HARRIS

C

C

IN HAT

pp

b

OPEN SOLI IN HAT pp

1. 2. OPEN Tutti 3.

D

D

NO SOLI

SOLI

1 NO SOLI

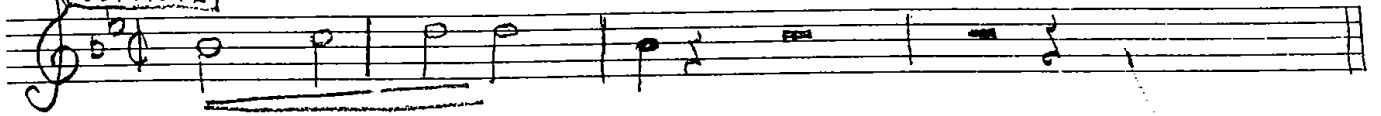
SOLI

2nd Trumpet in Bb

THE THINGS I LOVE

1ST
TRUMPET

CUPMUTE



SOLI

OPEN

2

f



C

IN HAT

PP

3

PP

OPEN SOLI

IN HAT

1. 2. OPEN TUTTI

F

ff

D

NO SOLI

SOLI

1

NO SOLI

1

E

SOLI

1

NO SOLI

1

2